

From Walt Disney's Animated Feature FROZEN
Music from FROZEN

(Do You Want to Build a Snowman? • For the First Time in Forever • Let It Go • Epilogue)

PART 2
B \flat Clarinet/B \flat Trumpet

Arranged by JOHNNIE VINSON

Brightly, In 4

5 "Do You Want to Build a Snowman?"

7

13

15

22

26 Opt. Tpt. tacet-----

27

32

34

39 Slower

40 rit.

43 "For the First Time in Forever"

46

51

55 Slightly Faster

DO YOU WANT TO BUILD A SNOWMAN? • FOR THE FIRST TIME IN FOREVER • LET IT GO
Music and Lyrics by KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ
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EPILOGUE
Written by CHRISTOPHE BECK
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PART 2
B \flat Clarinet/B \flat Trumpet

59 Musical staff 59: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The piece concludes with a half note G4 marked with a fermata and a dynamic marking of f .

66 Musical staff 66: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The piece concludes with a half note G4 marked with a fermata and a dynamic marking of f .

71 Musical staff 71: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The piece concludes with a half note G4 marked with a fermata and a dynamic marking of f .
73 **Mysteriously**
Opt. Tpt. tacet

76 Musical staff 76: Treble clef, key signature of two flats (B \flat , E \flat), 4/4 time signature. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The piece concludes with a half note G4 marked with a fermata and a dynamic marking of p .
81 "Let It Go"
3

87 Musical staff 87: Treble clef, key signature of two flats (B \flat , E \flat), 4/4 time signature. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The piece concludes with a half note G4 marked with a fermata and a dynamic marking of mp .
89

95 Musical staff 95: Treble clef, key signature of two flats (B \flat , E \flat), 4/4 time signature. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The piece concludes with a half note G4 marked with a fermata and a dynamic marking of f .
98 **Rock**

102 Musical staff 102: Treble clef, key signature of two flats (B \flat , E \flat), 4/4 time signature. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The piece concludes with a half note G4 marked with a fermata and a dynamic marking of f .
106

109 Musical staff 109: Treble clef, key signature of two flats (B \flat , E \flat), 4/4 time signature. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The piece concludes with a half note G4 marked with a fermata and a dynamic marking of mf .
114 "Epilogue"
Slower

116 Musical staff 116: Treble clef, key signature of two flats (B \flat , E \flat), 4/4 time signature. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The piece concludes with a half note G4 marked with a fermata and a dynamic marking of f .

123 Musical staff 123: Treble clef, key signature of two flats (B \flat , E \flat), 4/4 time signature. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The piece concludes with a half note G4 marked with a fermata and a dynamic marking of ff .